



## DYING IN THE MARGINS: A CLOSER LOOK AT FUNERAL POVERTY

### Media Selection:

Remembering the Forgotten: The Space that Remains

**101:** New to this topic but want to learn more?

No One Really Knows What to Do With All of America's Unclaimed Corpses (article)

Shallow graves, missing skulls: S.F.'s long history of mistreating unclaimed dead (article)

The Death Studies Podcast with Evie King (podcast)

**DEEP CUTS:** For those already familiar with the topic but want to dig deeper

350+ dead go unclaimed in SF each year. Here's what happens to them (article)

The 1883 Law That Still Decides the Destiny of Pennsylvania's Unclaimed Dead (article)

Guerrilla Cenotaphs: Dignifying Life, Death, and Memory (article)

The Unidentified Woman (podcast)

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Mortal Media Club events?**

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The Order of the Good Death at  
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## MEET THE PANELISTS



### Amy Shea

Amy Shea is an essayist with an MFA and a doctorate in creative writing, and is the author of *Too Poor to Die: The Hidden Realities of Dying in the Margins*. Learn more about her work at <https://amysheashe.com>



### Beth Winegarner

Beth Winegarner is a journalist, author, essayist and pop culture critic who's contributed to the New York Times, the New Yorker, The Guardian, The Washington Post, Wired, Mother Jones, and many others. She is the author of several books, most recently [San Francisco's Forgotten Cemeteries: A Buried History](#).



### Evie King

'Evie' is a council worker and writer. A former stand-up comedian, she has always written short form pieces in the margins of her various day jobs, contributing to New Humanist, Guardian Comment is Free, BBC Comedy and Viz Comic. After moving to the seaside and going part-time she had more time for writing and completed her first book - *Ashes to Admin* - about her job arranging council funerals, under her pen name. She has just completed her [second book](#) about planning and acceptance, which is with her agent for submission to publishers. She is an ambassador for missing persons and cold case charity Locate International and heads up the UK training programme for council funeral workers.



## MEDIA RECOMMENDATIONS FROM THE PANELISTS

### Books

- [Rehearsals for Dying](#) by Ariel Gore
- [Knocking on Heaven's Door](#) by Katy Butler
- [My Parents Are Dead: What Now?](#) by Becky Robison
- [The Inevitable: Contemporary Writers Confront Death](#) Edited by David Shields & Bradford Morrow
- [The Work of the Dead: A Cultural History of Mortal Remains](#) by Thomas W. Laqueur
- [Raking the Ashes: Genealogical Strategies for Pre-1906 San Francisco Research](#) by Nancy Simons Peterson
- [The Annals of San Francisco](#) by Frank Soule and James Nisbet
- [Archaeology and Bioarchaeology of Anatomical Dissection at a Nineteenth-Century Army Hospital in San Francisco](#) by P. Willey et al
- [Buried: An alternative history of the first millennium in Britain](#) by Alice Roberts
- [How to Say Goodbye](#) by Wendy McNaughton
- [The Unclaimed: Abandonment and Hope in the City of Angels](#) by Pamela Prickett and Stefan Timmermans
- [The Trauma Cleaner: One Woman's Extraordinary Life in the Business of Death, Decay and Disaster](#) by Sarah Krasnostein

### Films

- [Stitch and Time](#)
- [A Second Final Rest: The History of San Francisco's Lost Cemeteries](#)
- [Shellmound: Native Bones and Toxic Waste Buried Under a Shopping Mall](#)
- [The Remarkable Life of Ibelin](#)
- [Dreams of a Life](#)
- [A Certain Kind of Death](#)

### Other

- [Lauren Seeley & The Silent Book Club of Death of New York](#)
- [Dead Reckoning](#) podcast, co-hosted by Beth Winegarner and Courtney Minick
- [Sacred Shellmounds of the Bay Area](#)
- [Love Letter from the Afterlife](#) by Andrea Gibson
- [When Death Came to Visit](#) by Andrea Gibson